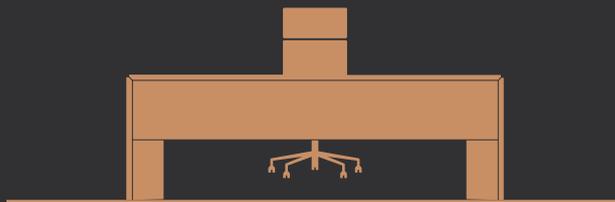




WILLIAM HANDS



EMPHASIS COLLECTION



William Hands

Our process starts with a single sheet of white paper, every mark a statement, every thought witnessed, every stroke adding meaning to a moment in time.

Our ideology and passion for creating the highest quality pieces of furniture demands that we only select the finest materials, meticulously crafting our products without compromise.

Founded in 1906 William Hands reputation for excellence is the result of exceptional service, craftsmanship and design. Manufacturing from the original site on which the company was founded, William Hands is a symbol of the success and evolution of the British furniture industry.

EMPHASIS

REFINED DESKING GEOMETRY



CLEARLY DEFINED

The EMPHASIS collection embodies the design and manufacturing philosophy of William Hands; architectural aesthetic, considered proportions, clearly defined linear forms and beautifully refined signature details. Hand-crafted from the finest, sustainable natural veneers and solid timbers, expertly selected and finished to the highest possible standards.

EMPHASIS is the culmination of an extensive dialogue between design and development. An initiative born out of the ever present requirement to provide high quality, considered Executive workplace furniture with an understated universal appeal from a British furniture maker.

EMPHASIS

CORPORATE SUITE



An environment where leadership, experience and trust are core values. The EMPHASIS range reflects these values through its refined geometry, timeless aesthetic and design architecture. Linear forms, clean lines and the finest material combinations serve to convey an aura of professionalism and strong principles. Co-ordinating tables offered within

the range allow the user to host a collaborative forum away from the main working desk. Fully integrated IT solutions allow a seamless shift from private working to conference and presentations. EMPHASIS table bases in complementary monochrome colours elevate the table top surface and facilitate discreet cable management.



Using a darker palette of materials; quarter-cut slip-matched American Black Walnut, satin black lacquer and opaque black glass surfaces; EMPHASIS creates an environment that inspires confidence and respect.

Horizontal grain directions elongate the linear forms while the dynamic change in levels and depth invite the eye to appreciate the vista from all angles.



EMPHASIS desks cater for the seamless integration of cutting-edge technology; including concealed induction mobile phone re-chargers intelligently managed through the low level storage returns or the thickness of the slab end supports.

EMPHASIS

EXECUTIVE SUITE



Dynamism, passion and a highly dedicated work ethic are core values. Combined they propose an air of competence and leadership. Understated British craftsmanship, unique signature detailing and a luxurious depth of finish that becomes

apparent over time, project an air of confidence and maturity. The use of quarter cut, slip matched American White Oak set against a monochrome background creates a vista of contrast and dynamic shapes.

EMPHASIS EXECUTIVE SUITE



The split level signature aesthetic of EMPHASIS desks can be suitably adapted to create a single level working platform. This is of particular benefit when multiple documents are often laid out for quick and easy reference.

When opting for a single level configuration the dynamics of the desk are altered by justifying the end of the desk-top with the back edge of the low level storage element. A flush return edge is created allowing desks to sit comfortably against an interior wall.





EMPHASIS MANAGERIAL SUITE



Approachability and the need for collaboration are equally important. EMPHASIS desks support these principles via their inviting open form and generous working surfaces. Co-ordinating storage elements offer a practical and stunning backdrop to

the main work and meeting component. Soft close doors and drawers enhance the feeling of refinement, while horizontal grain directions on the front elevation elongate the proportions of each piece.



A monochrome palette of contrasting lacquer and glass elements provide definition and a sharp backdrop against which the beautiful, natural timber elements can be admired. Hidden vertical cable management provision allows services to be completely hidden from view even in the collections purest standalone form.

EMPHASIS desks are available with two height variants for modesty panels in a choice of materials and finishes allowing the user to tailor the desk to suit their requirements. Alternatively, desks supplied with only the cable beam, create a lighter aesthetic quality.

Both the peninsula and standalone desk are supplied with a horizontal cable management beam under the front edge of the desk top. This structure can be specified to co-ordinate with the preferred lacquer finish on accompanying storage elements.





EMPHASIS

OPEN PLAN



When EMPHASIS desks are employed in their most pure form and finished in a palette of lighter materials, they serve to create a dynamic open plan setting where creativity and productivity can flourish.

Desk return elements offer users the opportunity to have variation in height, configuration and functionality while comprehensively housing IT equipment and the user's essential workspace media.

Under desk returns and credenzas are offered in multiple combinations of materials and finishes; allowing them to be specified in a variety of styles to dovetail with the desired environment aesthetic and design intent.



EMPHASIS ON LOCATION

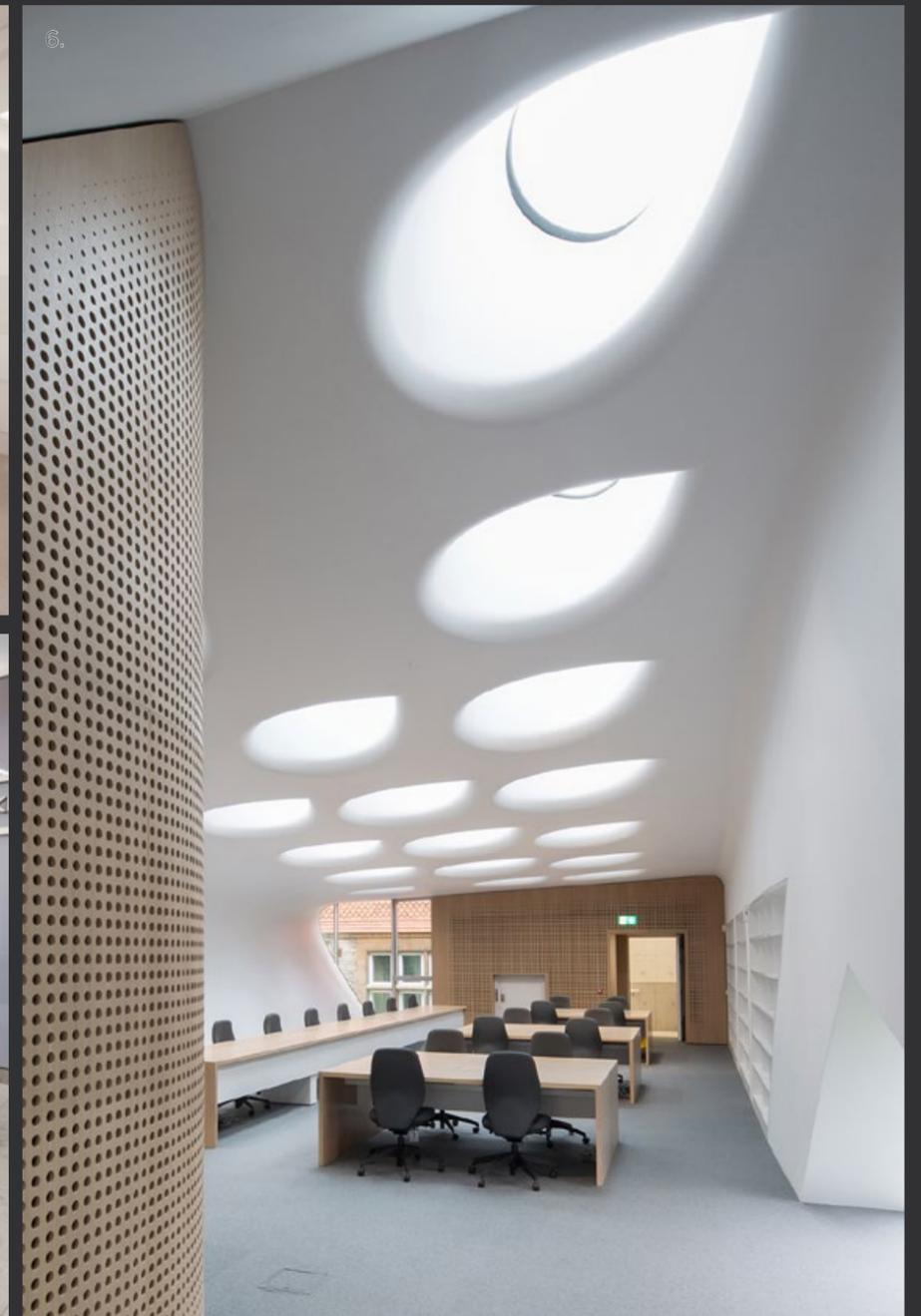


EMPHASIS ON LOCATION

This premium EMPHASIS suite is finished in a timeless combination of American Black Walnut and Jet black and has the added feature of a height adjustable desk top via a concealed, smooth-motion electric lift mechanism.

EMPHASIS ON LOCATION

1. London Financial Institution.
2. Overfinch, London
3. Cross Ocean Partners, London
4. Overfinch, London
5. Cross Ocean Partners, London
6. Oxford Institute, Architect: Zaha Hadid
7. Laing O'Rourke, London



EMPHASIS

FEATURES



EMPHASIS signature detailing includes mitred end panels with a refined "birds beak" corner detail. Desk and storage tops are veneered long grain, elongating their form with the grain pattern "water falling" over end panels and down to floor level.

Flush fitting "soft close" surface mounted access panels gracefully open to reveal IT, data and power connections.

The integration of IT and other user defined services has been carefully considered to ensure there is no compromise to the clean lines of the EMPHASIS collection.

Flush fitting, linear cable access ports with matched grain allow access through the main work top without compromising the clean aesthetic.

Cable access to the desk top is facilitated in two ways. Either behind flush fitting vertical cable risers concealed within the thickness of the end panels or via the under desk storage returns through the CPU cupboard located directly under the desk top. Both offer an elegant solution to cable management.

IT integration packs are available for all storage units with ventilation and multi-point cable access catered for.

EMPHASIS desks are supported by a sharp and concise blend of complementary elements; with credenza cabinets and elegant console tables affording the opportunity to create a statement piece environment.

EMPHASIS pedestals are available as freestanding components or built into the under desk storage returns. Available with various internals for housing the users media and essentials, styled to co-ordinate perfectly with the other elements within the collection.

Clear matt lacquers beautifully present the hand selected, suited natural veneers and timbers harvested from sustainable resources.

The PRECEPT executive seating collection synergises perfectly with the EMPHASIS range; designed to offer premium comfort with a contemporary style edge. Available in a wide selection of styles and proportions and upholstered in the finest fabrics and hides it combines with EMPHASIS to deliver a premium working environment that truly inspires.

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 The FSC logo assigned to office furniture produced by William Hands of Wycombe identifies products which contain wood from well managed forests independently certified in accordance with the rules of the Forest Stewardship Council A.C.





Head Office & Showspace

36 Dashwood Avenue.
High Wycombe, Bucks HP12 3DX, UK
+44 (0)1494 524 222

London Studio

106 – 109 Saffron Hill,
London EC1N 8QS, UK
+44 (0)20 3725 2285

WilliamHands.com
Hello@WilliamHands.com