FINISHES GUIDE

William Hands source only the best materials to manufacture our products: Individually selected and hand finished to the highest standards. We pride ourselves on achieving a luxuriously tactile feel to each and every piece we make that stands as a hallmark for true British craftsmanship at it's very best.

All our veneer and solid timber products are lacquered with a 10% clear (matt) gloss level as standard with the exception of our Band B Oak stains which are finished 5%. For veneered components only - alternative gloss levels of up to 40% (gloss) are available upon request for an additional charge of 2% on each furniture item specified.

Polishing/staining to a customer's own preferred colour can be achieved for an additional charge of 5% on each furniture item specified. Note: in both these cases (if required) a sample colour board will be made in advance of the order to confirm the finish. Our lacquer finish meets the requirements of the FIRA standard 6250:2005 heavy/severe use for horizontal surfaces (excluding kitchen worktops). This lacquer is formulated to provide outstanding resistance to abrasion and will withstand normal daily use. Please refer to the cleaning instructions provided with the furniture. Please note that scratches will be more apparent on a darker veneered finish and more noticeable on darker painted surfaces.

All our veneers and timbers are sourced sustainably but in some instances we may not be able to offer a full FSC chain of custody. The finishes and veneer colours illustrations shown in this document are a representation and to be used as a guide only. Veneer and solid timber are natural materials, prone to shade and pattern variation.

Please contact a member of our expert team on 01494 524222 for physical samples or for additional advice regarding your veneer and finish requirements.

FINISHES - VENEERS

BAND A

AMERICAN WHITE OAK — CROWN CUT / QUARTER CUT
STEAMED BEECH — CROWN CUT / QUARTER CUT
WHITE BEECH — CROWN CUT / QUARTER CUT
AMERICAN WHITE ASH — CROWN CUT / QUARTER CUT

BAND B

WINTER TWILIGHT OAK (STAIN) — CROWN CUT / QUARTER CUT
FOREST DUSK OAK (STAIN) — CROWN CUT / QUARTER CUT
ISLAND MIST OAK (STAIN) — CROWN CUT / QUARTER CUT
MOUNTAIN CLOUD OAK (STAIN) — CROWN CUT / QUARTER CUT
COASTAL DRIFT OAK (STAIN) — CROWN CUT / QUARTER CUT
SUMMER HAZE OAK (STAIN) — CROWN CUT / QUARTER CUT
SPRING DAWN OAK (STAIN) — CROWN CUT / QUARTER CUT
AUTUM SUNRISE OAK (STAIN) — CROWN CUT / QUARTER CUT

AMERICAN BLACK WALNUT — CROWN CUT / QUARTER CUT
OLIVE ASH — CROWN CUT / QUARTER CUT

AMERICAN NATURAL CHERRY — CROWN CUT / QUARTER CUT
ANEGRE* — CROWN CUT / QUARTER CUT
EUROPEAN OAK — CROWN CUT / QUARTER CUT
MAPLE — CROWN CUT / QUARTER CUT

BAND C

FUMED OAK DARK* — CROWN CUT / QUARTER CUT
FUMED OAK MEDIUM* — CROWN CUT / QUARTER CUT
FIGURED FUMED EUCALYPTUS — QUARTER CUT
EUCALYPTUS — CROWN CUT / QUARTER CUT
AMERICAN WARM CHERRY (STAIN) — CROWN CUT / QUARTER CUT
ZEBRANO* — QUARTER CUT
RUSTIC OAK (OLD ENGLISH) — CROWN CUT / QUARTER CUT
SYCAMORE — CROWN CUT / QUARTER CUT

BAND E

FIGURED ANEGRE* — QUARTER CUT
BIRDS EYE MAPLE* — ROTARY CUT
FIDDLE BACK SYCAMORE* — CROWN CUT / QUARTER CUT
TECH-GRAIN EBONY MACASSAR COOL*
TECH-GRAIN EBONY MACASSAR WARM*
TECH-GRAIN GREY*

BAND F

BURR WALNUT* — ROTARY CUT
BURR MAPLE* — ROTARY CUT
BURR OAK* — ROTARY CUT

All veneers are FSC certified unless marked *
All swatch images are indicative for illustration purposes only

VENEER CUTS

CROWN CUT — 150MM/300MM TYPICAL — 2.5M/3M TYPICAL
QUARTER CUT — 100MM/150MM TYPICAL — 2.5M/3M TYPICAL

LINEAR PATTERNS

CROWN CUT BOOK MATCHED
CROWN CUT SLIP MATCHED
QUARTER CUT BOOK MATCHED
QUARTER CUT SLIP MATCHED
CROWN CUT RANDOM MATCHED

GRAIN DIRECTION - LINEAR PATTERNS

CROWN CUT BOOK MATCHED SHORT GRAIN
CROWN CUT BOOK MATCHED MIRROR MATCHED LONG GRAIN

RADIAL PATTERNS

CROWN CUT BOOK MATCHED RADIAL
CROWN CUT SLIP MATCHED RADIAL
QUARTER CUT BOOK MATCHED RADIAL
QUARTER CUT SLIP MATCHED RADIAL
CROWN CUT SLIP MATCHED RADIAL

POINT OF ORIGIN - RADIAL PATTERNS

CENTRAL RADIAL
OFF-CENTRE RADIAL

ALL PATTERNS SHOWN FOR VISUAL DEMONSTRATION PURPOSES ONLY. EACH SELECTED VENEER IS UNIQUE AND ACTUAL COLOUR AND CHARACTER OF THE PATTERN ACHIEVED WILL VARY.

NANO-TECH LAMINATE

BAND D

PIOMBO DOHA 2630
BRONZO DOMA 2629
TITANIO DOHA 2638
ZINCO DOMA 2628
BLU FES 0754
CACAO ORINOCO 0749
ROSSO JAIPUR 0751
VERDE COMODORO 0750
BIANCO NERO 0720
GRIGIO BROMO 0724
GRIGIO ANTRIM 0752
GRIGIO EFESO 0725
GRIGIO LONDRA 0718
CASTORO OTTAWA 0717
BEIGE ARIZONA 0748
BEIGE LUXOR 0719
BIANCO MALE 0029
BINACO KOS 0032
BIANCO ALASKA 0030

Note: Nano-tech laminates are supplied with a solid timber edge. Black and white edges are available if preferred. Veneer tops are supplied with a coordinating solid timber edge. Contrasting edges are able to be supplied if preferred. Please state when ordering after taking advice and feasibility from a William Hands representative.

CONTRASTING HIGHLIGHTS

SOLID PAINT FINISHES - GLASS INLAYS, BASES, LEGS, CARCASSES AND DETAILS.

MONOCHROME

RAL 9005 JET BLACK
RAL 7021 BLACK GREY
RAL 7037 DUSTY GREY
RAL 7044 SILK GREY
RAL 1013 OYSTER WHITE
RAL 9010 PURE WHITE

COLOURS

RAL 7030 STONE GREY
RAL 7031 PEBBLE GREY
RAL 7034 YELLOW GREY
RAL 7002 OLIVE GREEN
RAL 6021 PALE GREEN
RAL 6019 PASTEL GREEN

PEARLSCENT

RAL 1036 PEAR GOLD
RAL 1035 PEARL BEIGE
RAL 7048 PEARL MOUSE GREY
RAL 9023 PEAR DARK GREY
RAL 4012 PEARL BLACKBERRY
RAL 4011 PEARL VIOLET

INLAYS, ACCESS FLAPS, MODESTY PANELS AND STORAGE TOPS

GLASS FINISHES

CLEAR, LOW IRON FLOAT GLASS - BACK PAINTED TO RAL COLOUR - SEE ABOVE
OPAQUE, LOW IRON FLOAT GLASS WITH MATELUX COATING BACK PAINTED TO RAL COLOUR - SEE ABOVE

METALLIC INLAYS

NATURAL (PATTINATED)

SOLID BRONZE - NATURAL BRONZE
SOLID COPPER - NATURAL COPPER
SOLID BRASS - NATURAL BRASS

LAMINATE

BRONZE EFFECT
COPPER EFFECT
BRASS EFFECT
BRUSHED ALUMINIUM EFFECT

GRANITE/MARBLE/STONE/CORIAN

GRANITE
MARBLE
CAESAR STONE
CORIAN

OTHER FINISHES AVAILABLE ON REQUEST

METAL BASES & UNDERFRAMES

RAL 9005 JET BLACK
RAL 7021 BLACK GREY
POLISHED ALUMINIUM
BRUSHED ALUMINIUM
BRONZE EFFECT
CHROME
COPPER CHROME
SMOKED CHROME
CLIENTS RAL COLOUR
SOLID TIMBER

TABLES AND DESK COLLECTIONS

	TRANSCEND	TRANSCEND LINEAL	EMPHASIS	PURE
TABLE BASES	RAL 9005 JET BLACK CHROME CLIENTS RAL COLOUR	RAL 9005 JET BLACK RAL 7021 BLACK GREY BRONZE EFFECT CLIENTS RAL COLOUR	RAL 9005 JET BLACK CLIENTS RAL COLOUR	RAL 9005 JET BLACK CLIENTS RAL COLOUR
DESK FRAMES				CHROME RAL 9005 JET BLACK RAL 7021 BLACK GREY BRONZE EFFECT CLIENTS RAL COLOUR

SEATING COLLECTIONS

	CYPHER	PRECEPT	ORION	CONNECT
CANTILEVER	CHROME SMOKED CHROME COPPER CHROME RAL 9005 JET BLACK	CHROME	CHROME	
SWIVEL	RAL 9005 JET BLACK POLISHED ALUMINIUM	CHROME POLISHED ALUMINIUM	POLISHED ALUMINIUM	
CHAIR/SOFA				POLISHED ALUMINIUM BRUSHED ALUMINIUM SOLID TIMBER

FABRICS AND UPHOLSTERY

HIDES

ANDREW MUIRHEAD
YARWOOD
EDELMAN

FAUX HIDES

ULTRAFABRICS
CAMIRA

FABRICS

BUTE
CAMIRA
GABRIEL
SVENSSON
VESCOM

Contrasting or coordinating stitch details are available on products throughout our seating collections. For advice and samples contact your local William Hands representative.

Note: If you would like advice about using a fabric or material you don't see from any of the manufacturers above please speak to a William Hands representative on 01494 524222.

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