





TRANSCEND



REFINED TABLES THAT PERFORM

William Hands

Our process starts with a single sheet of white paper, every mark a statement, every thought witnessed, every stroke adding meaning to a moment in time.

Our ideology and passion for creating the highest quality pieces of furniture demands that we only select the finest materials, meticulously crafting our products without compromise.

Founded in 1906 William Hands reputation for excellence is the result of exceptional service, craftsmanship and design. Manufacturing from the original site on which the company was founded, William Hands is a symbol of the success and evolution of the British furniture industry.



TIMELESS AESTHETIC

The TRANSCEND collection is our most versatile and extensive conference and meeting platform. Clean lines and a timeless aesthetic embody the William Hands design philosophy. Cleverly engineered to be efficient and robust with market leading flexibility.

These unique qualities mean the range can be universally specified enhancing any meeting, conference and boardroom environment. Beautifully finished top surfaces, hand-crafted from the finest, sustainable natural veneers and solid timbers all elevated by an elegant chrome riser. TRANSCEND is the culmination of years of design development, feedback and refinement.

Like all of our pre-defined collections, the range can be uniquely tailored by clients to meet and often surpass their user's requirements, whether that need is for a complement of simple elegant meeting rooms or a large, sophisticated demountable boardroom facility with fully integrated IT.



TRANSCEND TIMELESS MEETING ROOMS



The meeting room. An environment where ideas and opinions are shared, where people collaborate to develop solutions and proposals. The TRANSCEND collection is perfectly designed to enhance any meeting room nothing compromises the efficiency and environment. Available in an extensive range of shapes and sizes to suit any format required. Single piece tops up

to 3m long provide a clean and inspiring platform from which the occupants can develop their dialogue. Able to cater for any table top connectivity with "through frame" cable routing effectiveness of the meeting at hand.





The centre piece of most contemporary meeting and conference suites is often the boardroom. Larger format TRANSCEND tables perfectly create an environment that has a high impact and gravitas. Suited veneers run along the joins of the table creating a single piece look.









TRANSCEND has been specifically developed as a platform to cater for large conference and boardrooms. Offered in a wide range of shapes to meet the requirements of the contemporary meeting environment. From barrels and ellipses to tapered vase shapes and available in a wide

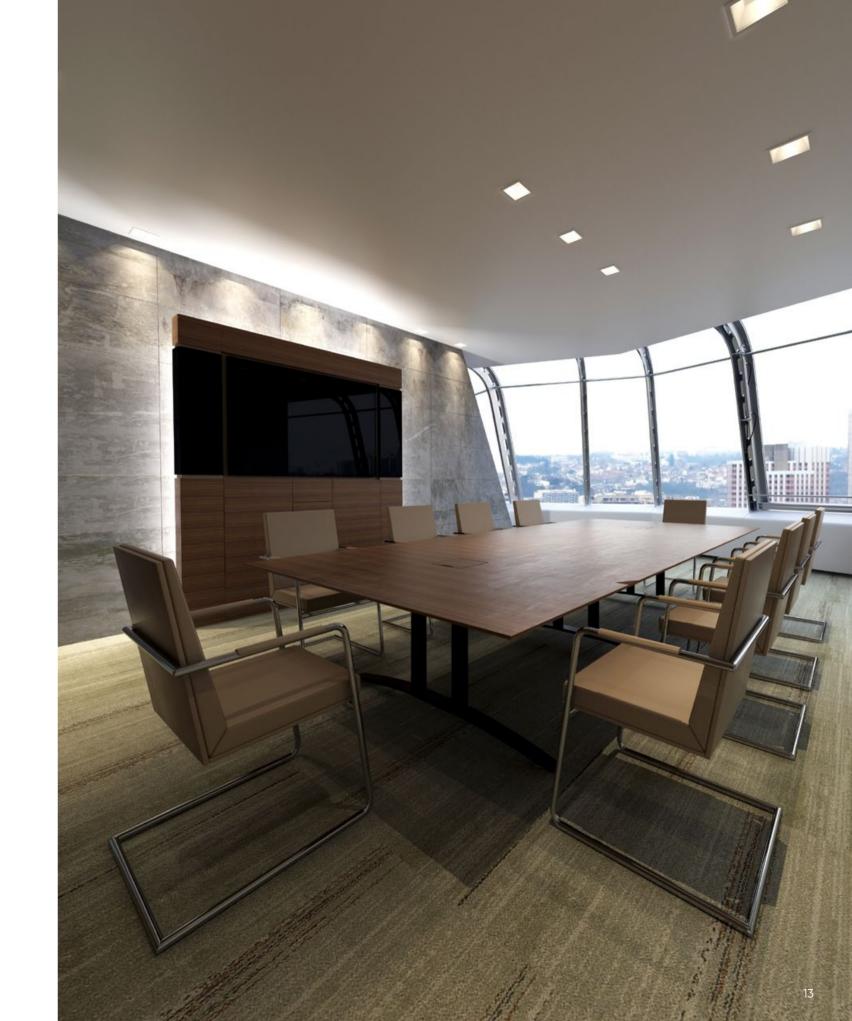
variety of pre-defined sizes up to 9000mm x 2200mm. Using a lighter palette of beautiful veneers and with its clean and elegant chrome under structure, designers and end users alike can realise a stunning centre piece table that is light and elegant in feel.

TRANSCEND



The TRANSCEND collection was developed with flexibility in mind. Medium-format and large-format flip-top under frames have been developed to allow a user to have total flexibility across an infinite number of single, combined and multi-room meeting environments.

Medium-format tables start from 1500mm x 750mm, while large format tables are offered up to 2400mm x 1200mm on a single flip frame. Any multi-section tables are expertly manufactured with suited veneers allowing them to portray a "look as one" aesthetic. More often than not the only people who see that the tables are multi-section are the people responsible for changing the configuration.



CREATING FLEXIBLE BOARDROOMS



All table top services are available via easy to reach soft close access flaps and are managed through the twin column bases ensuring the clean and contemporary look isn't compromised. The static table illustrated could easily be specified

as a flexible solution using largeformat flip-top tables. This is particularly relevant if a dividing partition is utilised to create two separate meeting rooms when the room is not used as a collective space.



TRANSCEND ONE ROOM, INFINATE POSIBILITIES











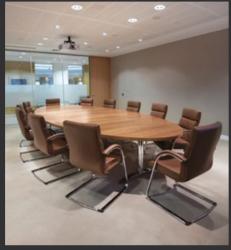
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FEATURES AND DETAILS

















Flush fitting "soft close" surface

mounted access panels gracefully

open to reveal IT, data and power

connections. Cable management to

the IT modules located under the soft

discreet cut-outs in the column risers

and sizes combined with various top

finishes mean that the TRANSCEND

range can be tailored to meet the

of any environment it occupies.

thicknesses, edge profiles and veneer

functional and aesthetic requirement

close access flaps is facilitated via

ensuring the clean aesthetic of the

range is not compromised.

Clear matt lacquers beautifully present the hand selected, suited natural veneers and timbers harvested from sustainable resources.

by a sharp and concise blend of complementary elements; with credenza cabinets and elegant console tables affording the opportunity to create a Offered in an extensive range of shapes statement piece environment.







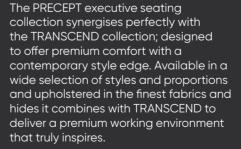












For more inspiration and to see how the TRANSCEND range is being specified visit WilliamHands.com

Forest Stewardship Council® A.C. The FSC logo assigned to office furniture produced by William Hands of Wycombe identifies products which contain wood from well managed forests

independently certified in accordance with the rules of the Forest Stewardship Council A.C.















Robust, hand operated linking devices ensure tops are perfectly level and aligned.

TRANSCEND signature detailing

includes an elegant chrome or satin

laser cut foot plate and cylindrical

For both large static tables (where

joins to create the illusion of single

multiple tops are required) and flexible,

multi-section pieces (where there may

be a collection of individual tables that

can be used as one) the grain direction would naturally follow the line of the

column riser.

piece top.

black under structure with an arched,

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