



WILLIAM HANDS
BRITISH FURNITURE MAKERS

FINISHES GUIDE



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THE WILLIAM HANDS FINISHES GUIDE

William Hands source only the best materials to manufacture our products: Individually selected and hand finished to the highest standards. We pride ourselves on achieving a luxuriously tactile feel to each and every piece we make that stands as a hallmark for true British craftsmanship at it's very best.

All our veneer and solid timber products are lacquered with a 10% clear (matt) gloss level as standard with the exception of our Band B Oak stains which are finished 5%. For veneered components only - alternative gloss levels of up to 40% (gloss) are available upon request for an additional charge of 2% on each furniture item specified.

Polishing/staining to a customer's own preferred colour can be achieved for an additional charge of 5% on each furniture item specified. Note: in both these cases (if required) a sample colour board will be made in advance of the order to confirm the finish. Our lacquer finish meets the requirements of the FIRA standard 6250:2005 heavy/severe use for horizontal surfaces (excluding kitchen worktops). This lacquer is formulated to provide outstanding resistance to abrasion

and will withstand normal daily use. Please refer to the cleaning instructions provided with the furniture. Please note that scratches will be more apparent on a darker veneered finish and more noticeable on darker painted surfaces.

All our veneers and timbers are sourced sustainably but in some instances we may not be able to offer a full FSC chain of custody. The finishes and veneer colours illustrations shown in this document are a representation and to be used as a guide only. Veneer and solid timber are natural materials, prone to shade and pattern variation.

Please contact a member of our expert team on 01494 524222 for physical samples or for additional advice regarding your veneer and finish requirements.

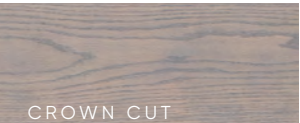
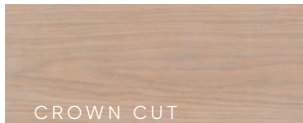
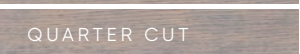
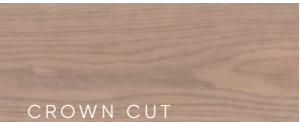
FINISHES – VENEERS

BAND A

AMERICAN WHITE OAK	STEAMED BEECH	WHITE BEECH	AMERICAN WHITE ASH
			
			

BAND B

A + 8%

WINTER TWILIGHT OAK (STAIN)	FOREST DUSK OAK (STAIN)	ISLAND MIST OAK (STAIN)	MOUNTAIN CLOUD OAK (STAIN)
			
			
COASTAL DRIFT OAK (STAIN)	SUMMER HAZE OAK (STAIN)	SPRING DAWN OAK (STAIN)	AUTUM SUNRISE OAK (STAIN)
			
			

ABOVE 8 OAK STAINS TO A 5% GLOSS LEVEL

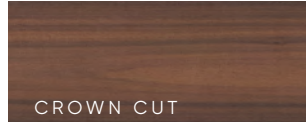
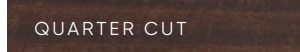
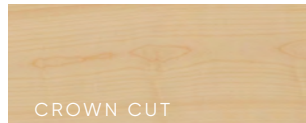
AMERICAN BLACK WALNUT	OLIVE ASH
	
	

AMERICAN NATURAL CHERRY	ANEGRE*	EUROPEAN OAK	MAPLE
			
			

All veneers are FSC certified unless marked*
All swatch images are indicative for illustration purposes only

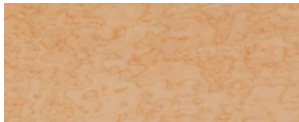
BAND C

A + 14%

FUMED OAK DARK*	FUMED OAK MEDIUM*	FIGURED FUMED EUCALYPTUS	EUCALUPTUS
			
			
AMERICAN WARM CHERRY (STAIN)	ZEBRANO*	RUSTIC OAK (OLD ENGLISH)	SYCAMORE
			
			

BAND E

A + 40%

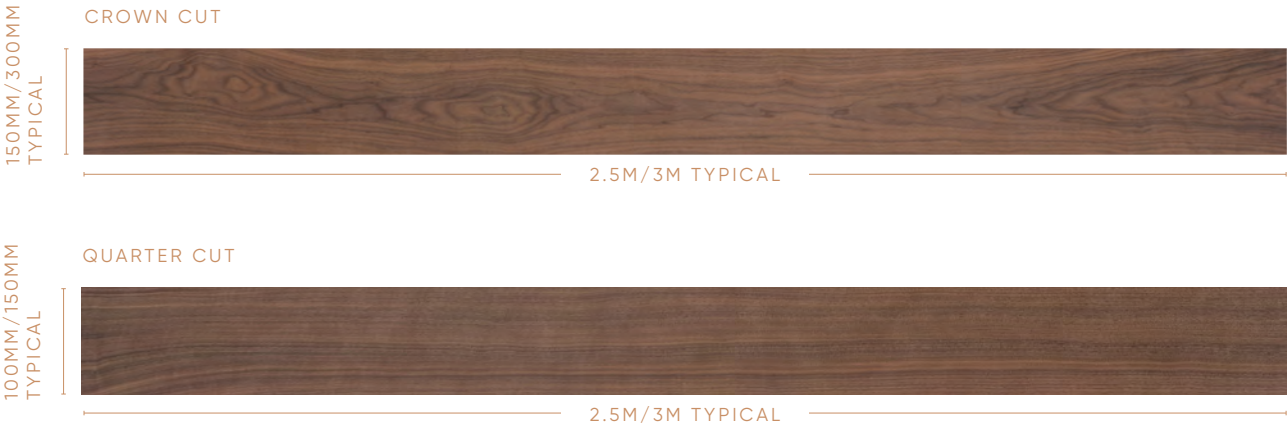
FIGURED ANEGRE*	BIRDS EYE MAPLE*	FIDDLE BACK SYCAMORE*
		
		
TECH-GRAIN EBONY MACASSAR COOL*	TECH-GRAIN EBONY MACASSAR WARM*	TECH-GRAIN GREY*
		

BAND F

A + 60%

BURR WALNUT*	BURR MAPLE*	BURR OAK*
		

VENEERS CUTS



LINEAR PATTERNS



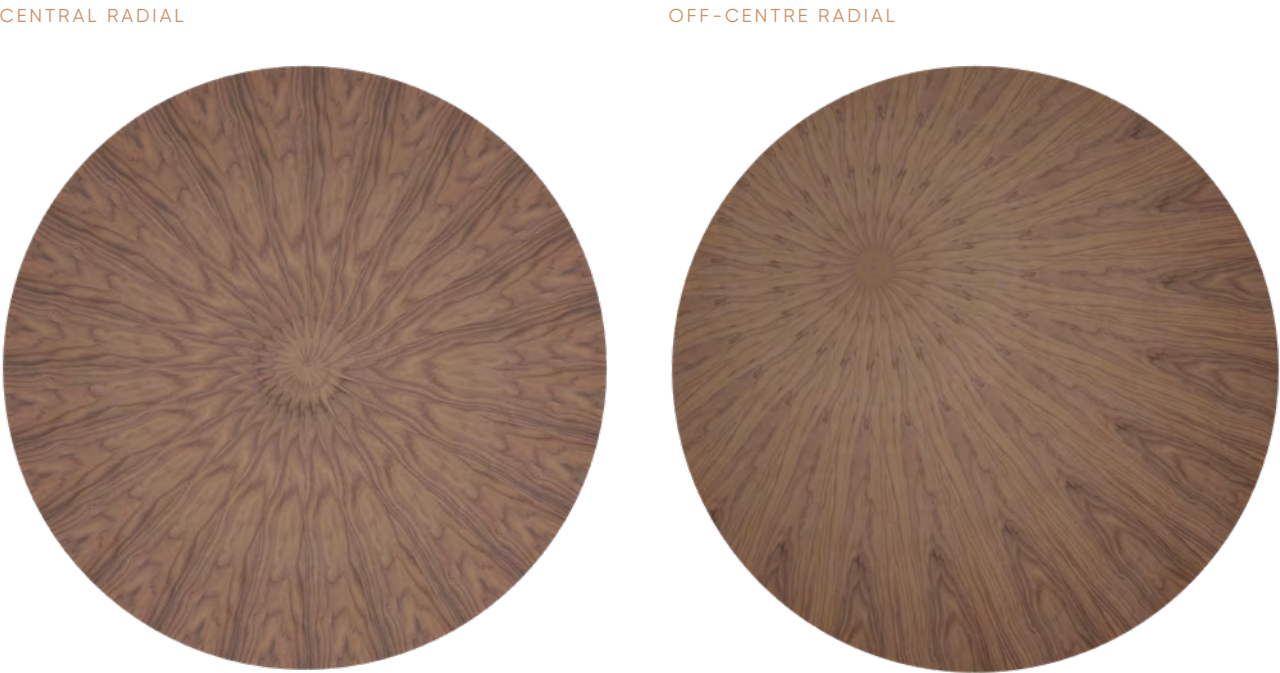
GRAIN DIRECTION - LINEAR PATTERNS



RADIAL PATTERNS



POINT OF ORIGIN - RADIAL PATTERNS

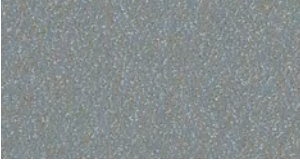
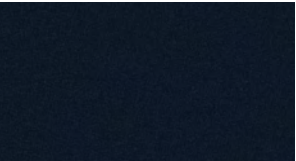
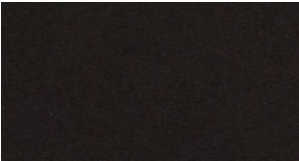
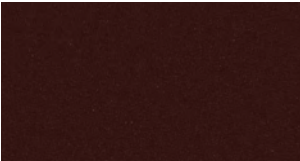
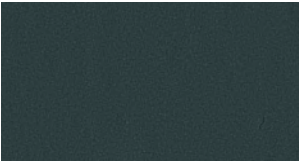
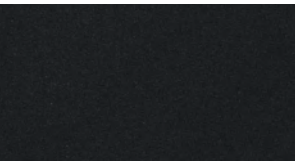
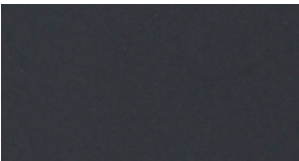
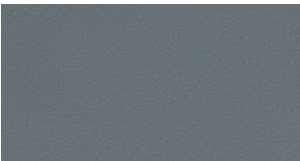
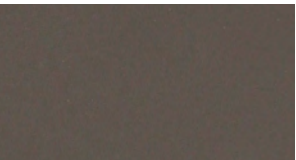
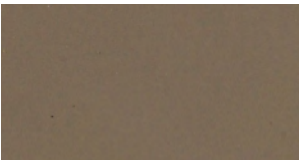
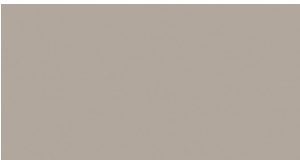
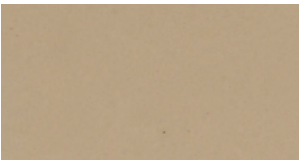
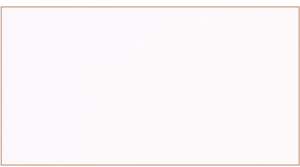


All patterns shown for visual demonstration purposes only. Each selected veneer is unique and actual colour and character of the pattern achieved will vary.

NANO-TECH LAMINATE

BAND D

A + 26%

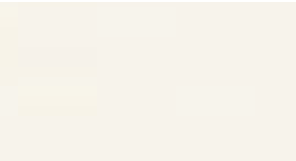
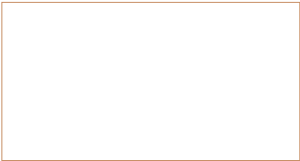
PIOMBO DOHA 2630 	BRONZO DOHA 2629 	TITANIO DOHA 2638 	ZINCO DOHA 2628 
BLU FES 0754 	CACAO ORINOCO 0749 	ROSSO JAIPUR 0751 	VERDE COMODORO 0750 
NERO INGO 0720 	GRIGIO BROMO 0724 	GRIGIO ANTRIM 0752 	GRIGIO EFESO 0725 
GRIGIO LONDRA 0718 	CASTORO OTTAWA 0717 	BEIGE ARIZONA 0748 	BEIGE LUXOR 0719 
BIANCO MALE 0029 	BIANCO KOS 0032 	BIANCO ALASKA 0030 	

Note: Nano-tech laminates are supplied with a solid timber edge. Black and white edges are available if preferred. Veneer tops are supplied with a coordinating solid timber edge. Contrasting edges are able to be supplied if preferred. Please state when ordering after taking advice and feasibility from a William Hands representative.

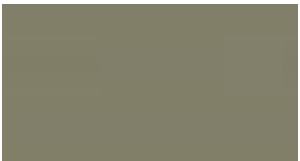
CONTRASTING HIGHLIGHTS

SOLID PAINT FINISHES - GLASS INLAYS, BASES, LEGS, CARCASSES AND DETAILS.

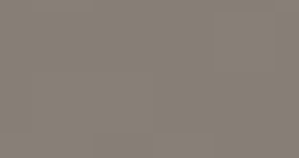
MONOCHROME

RAL 9005 JET BLACK 	RAL 7021 BLACK GREY 	RAL 7037 DUSTY GREY 	RAL 7044 SILK GREY 
RAL 1013 OYSTER WHITE 	RAL 9010 PURE WHITE 		

COLOURS

RAL 7030 STONE GREY 	RAL 7032 PEBBLE GREY 	RAL 7034 YELLOW GREY 	RAL 7002 OLIVE GREY 
RAL 6021 PALE GREEN 	RAL 6019 PASTEL GREEN 		

PEARLESCENT

RAL 1036 PEAR GOLD 	RAL 1035 PEARL BEIGE 	RAL 7048 PEARL MOUSE GREY 	RAL 9023 PEAR DARK GREY 
RAL 4011 PEARL VIOLET 	RAL 4012 PEARL BLACKBERRY 		

INLAYS, ACCESS FLAPS, MODESTY PANELS
AND STORAGE TOPS

GLASS FINISHES

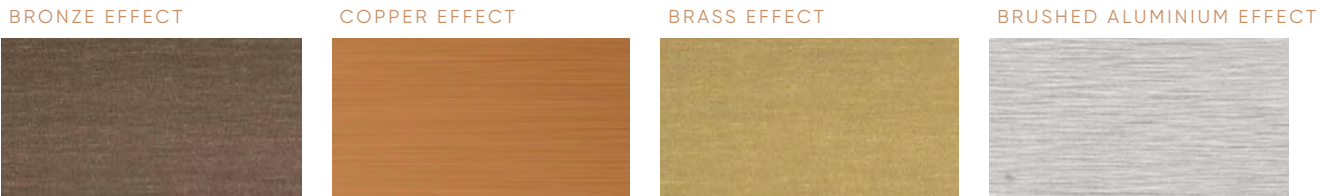
Clear, Low iron float glass - Back painted to RAL colour - see above
Opaque, low iron float glass with Matelux coating back painted to RAL colour - see above

METALLIC INLAYS

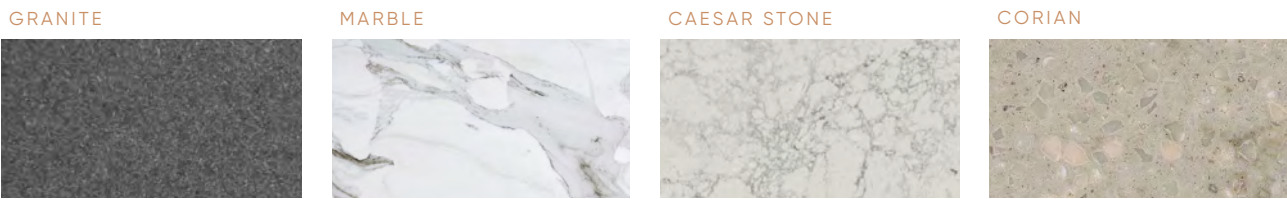
NATURAL (PATINATED)



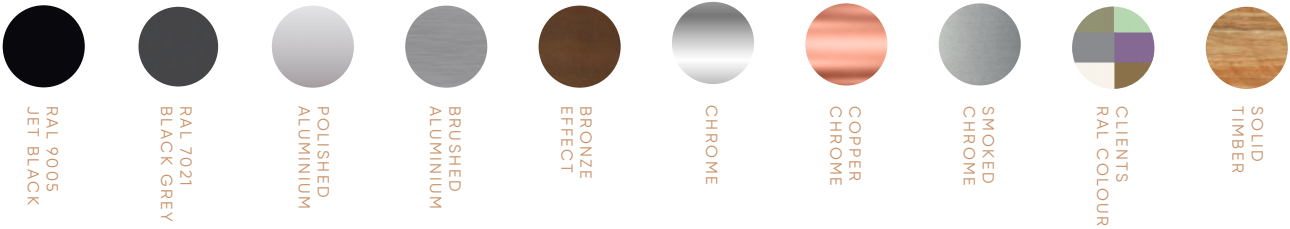
LAMINATE



GRANITE/MARBLE/STONE/CORIAN



METAL BASES & UNDERFRAMES



TABLES AND DESK COLLECTIONS

	TRANSCEND	TRANSCEND LINEAL	EMPHASIS	PURE
TABLE BASES				
DESK FRAMES				

SEATING COLLECTIONS

	CYPHER	PRECEPT	ORION	CONNECT
CANTILEVER				
SWIVEL				
CHAIR/SOFA				

FABRICS AND UPHOLSTERY

HIDES	FAUX HIDES	FABRICS	
ANDREW MUIRHEAD YARWOOD EDELMAN	ULTRAFABRICS CAMIRA	BUTE CAMIRA GABRIEL SVENSSON VESCOM	

Contrasting or coordinating stitch details are available on products throughout our seating collections. For advice and samples contact your local William Hands representative.

Note: If you would like advice about using a fabric or material you don't see from any of the manufacturers above please speak to a William Hands representative on 01494 524222.



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